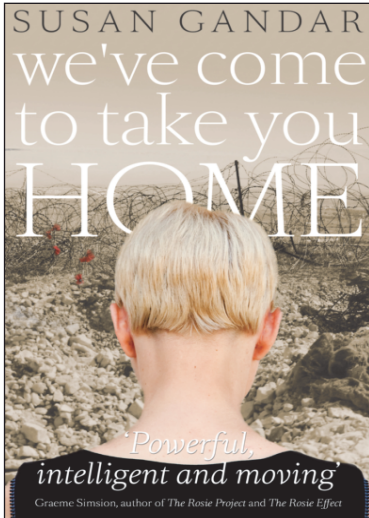




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PRESS RELEASE

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BORN 100 YEARS APART, JESS AND SAM ARE DESTINED TO MEET

We've Come to Take You Home by Susan Gandar is an unusual and compelling story of love, loss and the importance of family.

Susan Gandar's debut novel, *We've Come to Take You Home*, was inspired by her family's own experiences in the First World War. "My grandfather, on my father's side, fought in France during the First World War," explains Susan. "He was badly wounded and shipped back to England."

In *We've Come to Take You Home*, it is April 1916 and thousands of men have left home to fight in the war to end all wars. Jessica Brown's father is about to be one of those men. A year later, he is still alive but Jess has to steal to keep her family from starving. And then a telegram arrives – her father has been killed in action.

Four generations later, Sam Foster's father is admitted to a hospital's intensive care unit with a suspected brain haemorrhage. But what is causing the vivid and terrifying dreams she keeps having? After a while, she begins to realise that what she is experiencing is not a dream, but someone else's living nightmare...

"It has taken me years and years to understand and appreciate how difficult the lives of those who fought in the war, and those who waited at home, must have been," observes Susan. "So I wanted to write a book which showed the link between now, the present, and the past – which tries to show that we wouldn't be living the lives we have now without the sacrifices our parents, grandparents and, perhaps, even great-grandparents made for us. Because they, in their own way, have been our angels, fighting for us, even dying for us, guiding us through to where we are today."

'Powerful, intelligent and moving, a very assured and intricately plotted debut novel, with a great sense of place.'
Graeme Simsion, author of *The Rosie Project* and *The Rosie Effect*

SUSAN GANDAR is the daughter of film designer and multi-Oscar winner John Box. As one of the UK's leading TV story consultants, she was creatively responsible for making 'Casualty' a hit show. Susan became known for going after the more 'difficult' stories - at the same time successfully racking up viewing figures from 7 to 14 million.



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PRESS PACK

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